

# Juan Felipe Herrera

## EDUCATION

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- UCLA / Social Anthropology BA 1972
- Stanford University / Social Anthropology MA 1980
- University of Iowa (Writers' Workshop) Poetry MFA 1990

## TEACHING

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- Stanford University. Chicano Fellows Program. Instructor. 1979 -1980. Chicano Anthropology. Undergraduate.
- Poetry in the Schools. Bay Area, California. Poet. 1980 - 1987. Creative Writing Workshops. 3-12 grades.
- De Anza Community College. Intercultural Studies. Instructor. 1986-1988. Cross Cultural Communication, Ethnicity and Social Stratification through Literature. Undergraduate.
- New College of California. Poetics Department. SF. Instructor. 1987-1988. Performance, Creative Writing Workshop. The Literary Bay. Undergraduate and graduate.
- University of Iowa. Writers' Workshop, English Department. Teaching Fellow. 1988-90. (Excellence in Teaching Award 1990). Creative Writing Workshops. Undergraduate.
- University of Southern Illinois. Carbondale. (Associate Professor) 1992-93. Creative Writing Workshops. Undergraduate and Graduate. English Department.
- California State University Fresno. (Professor) 1990 – (Chair, 2001--) Culture Studies, Creative Writing, Teatro. Chicano and Latin American Studies Department.
- University of California Riverside- Professor 2005-

## Published Writings and/or Creative Activities

### Published

#### A. Books

1. *Rebozos of Love*. Tolteca Publications. 1974.
2. *Exiles of Desire*. Arte Publico Press. University of Houston. 1985.
3. *Facegames*. Dragon Cloud Press. 1987.
4. *Akrilica*. Alcatraz Editions. 1989.
5. *Memoria(s) from an Exile's Notebook of the Future*. Santa Monica College Press. 1993. . [Poetry Chapbook].
6. *The Roots of a Thousand Embraces: Dialogues*. Manic D. Press. San Francisco. 1994.
7. *Night Train to Tuxtla: New Stories and Poems*. University of Arizona. 1994.
8. *Calling the Doves / Canto a Las Palomas*. Childrens' Book Press. San Francisco, CA [Bilingual children's story]. Fall 1995
9. *Love After the Riots*. Curbstone Press. Willimantic, NY. 1996
10. *Mayan Drifter: Chicano Poet in the Lowlands of America*. Temple University Press. Philadelphia, Pa. 300 pg. (Prose). Spring 1997.

11. *Border-Crosser with a Lamborghini Dream*. University of Arizona Press. 1999.
12. *Loteria Cards & Fortune Poems*. City Lights Publishers. SF. Fall, 1999.
13. *Crash Boom Love: A Novel in Verse*. University of New Mexico. Fall 1999.
14. *The Upside Down Boy/El Nino de Cabeza*. Children's Book Press, SF. 2000.
15. *Thunderweavers*. University of Az. Tucson. 2000.
16. *Giraffe on Fire*. Poems. Univ. Az. Press. Tucson. 2001.
17. *Grandma & Me at the Flea / Los Meros Meros Remateros*. [Bilingual children's story]. Children's Books Press. SF., CA, 2002
18. *Notebooks of a Chile Verde Smuggler*. University of Arizona Press, Tucson. 2002.
19. *Cilantro Girl / La Superniña del Cilantro*. Children's Book Press. S.F., CA 2003.

**B. Forthcoming Books [in contract]**

1. Coralito's Bay / La Bahia de Coralito. Monterey National Marine Sanctuary. Monterey. Fall 2004

**C. Poetry and Prose Literary Journals and Anthologies**

1. "Loss, Revival and Retribution (Neon Desert Landscape)," and "Alligator" in *American Poetry Review*. Pg. 45. Nov./Dec. 1992. [Poetry].
2. "Glamorous Treacheries." in *High Plains Review*. Spring. Pg. 100. 1992 (Nominated for the Pushcart Prize in Poetry.) [Poetry].
3. "Blowfish," in *New Chicano Writing #1*. University of Arizona Press. Pg. 119-141. 1992 [Prose].
4. "Güernika - Pana(ma)," in *Ergo!*. Pg. 65-67. 1992 [Poetry].
5. "Tatarema," in *Mid-American Review*. Pg. 61-65. 1991 (late publication in 1992). [Poetry].
6. "Candy & Toys," "Verde que te quiero," and "Slic Ric Salinas Rapping on 24th," in *Antologia y Memorias: Memoria del Encuentro de Literatura de las Fronteras*. San Diego, CA Pg. 77-78. 1989 (late publication in 1992).
7. "Muscatine County Fair at West Liberty, Iowa." and "Saudi Journal" in *River Styx*. Number 36. Pg. 3-10. 1992. [Poetry].
8. "I/7/90:2," and "11/20/90:3" in *A Measured Response*. Pg. 98-101, 1993. [Poetry].
9. "Iowa Blues Bar Spiritual" in *Best American Poetry Review - 1992*. Colliers. [Poetry].
10. "Iowa Blues Bar Spiritual" in *New England Review Anniversary Issue* 1993. [Poetry].
11. "After All," "We Are Made," "House is Empty Now," and "A Crack Inside My Breast." In *Poems for a Small Planet: Contemporary American Nature Poetry*. University Press of New England. Pg. 90-92. 1993. [Poetry].
12. Güernika - Pan(ma)," "Anti-Cover #6 - Mother Jones," "Anti-Cover #7 - Christopher Unborn," "Anti-Cover #8 - The Forthcoming Noriega Account," "Anti-Cover # 11 - Three Latino Publishers in

- the United States," " Anti-Cover # 18 - Sor Juana Inez de la Cruz" in *Puerto del Sol*, Vol 27. No. 1. 1992. Pg. 101-109. [Poetry].
13. "Frida's Aria: Towards an Aesthetics of the Dispossessed in the Twenty-First Century." In *Without Discovery, A Native Response to Columbus*. Broken Moon Press. Pg. 205-221. 1992. [Essay].
  14. "Frida Aria: Towards an Aesthetics of the Dispossessed in the Twenty-First Century." (Unabridged version) In *Tamaqua*, Pan American Issue. Spring 1993. Pg. 187-215. [Essay].
  15. "Days of Invasion" in *Mirrors Beneath the Earth*. Curbstone Press. Pg. 99-112. 1992. [Short Story].
  16. "Zoot Suit on a Bed of Spanish Rice" In *Argonaut*. New Series Number One. San Francisco. Pg. 193-197. 1993. [Short Story].
  17. "Love the Victim More than You Love His Killer," "One is for Maax, One is for Jabalí" and "Advanced Graffiti" in *Oxygen*. Number 6. 1993. [Poetry].
  18. Auburn," in *Bloomsbury Review*. Pg. 21. March/April 1993 [Poetry].
  19. "Ejotes con Mayonesa," in Bisbee Poetry Festival Calendar. Pg. 22. 1993. [Poetry].
  20. "Chicano Literature 100," in University of Arizona Poetry Calendar. Fall 1993. [Poetry].
  21. "Floating Cities & Caughing Radiators," in LA Weekly. Pg. 22-23. November. 1993. [Review].
  22. "Memoria(s) from an Exile's Notebook of the Future," in *Lusitania*. Sarajevo Issue - 1993. English version and also translated into Serbo-Croatian. Fall 1993. [Poetry].
  23. "Mexicans or Chicanos or Something" in *Threepenny Review*. Berkeley. [Memoir]. Spring 94. Page 29.
  24. "9:40 pm," and "3:35am" in *Poetry Like Bread: Poets of the Political Imagination* (Martin Espada, Ed.). Curbstone Press. Willimantic, Conn. Pg. 142, 143. [Poetry] Spring, 1994.
  25. "Notes on Other Chicana and Chicano Inventions" in *Currents from the Dancing River* (Ray Gonzalez, Ed.) Latino Anthology. HBJ. 1994.
  26. "Rodney King the Black Christ of Los Angeles & All Our White Sins" in *Currents from the Dancing River* (Ray Gonzalez, Ed.) Latino Anthology. HBJ. 1994.
  27. "Mariachi Drag Star " in *Currents from the Dancing River* (Ray Gonzalez, Ed.) Latino Anthology. HBJ. 1994.
  28. "Los Cassettes" in *Currents from the Dancing River* (Ray Gonzalez, Ed.) Latino Anthology. HBJ. 1994.
  29. "Zoot Suit on a Bed of Spanish Rice" in *Currents from the Dancing River* (Ray Gonzalez, Ed.) Latino Anthology. HBJ. 1994.
  30. "The Poetry of America" in *The Bloomsbury Review*. January. 1995.
  31. "What Are Poets For?" in *The Bloomsbury Review*. January. 1995.

32. "Southern California Nocturne" and "The Sea During Springtime" in *Paper Dance* [Virgil Suarez, Victor Hernandez Cruz, et al, Eds.] Persea Books. March, 1995. [Poetry].
33. Featured poet in *American Poetry Review*, July-August, 1995.
34. "Quetzalcoatl," "Cielo Rojo," and "Muchacha Guinda" in *Chicano: Antología Histórica y Literaria* (Ed. Tino Villanueva). Tierra Firme, Fondo de Cultura Económica. Mexico. 1995 (new edition).
35. "Mujer de Sol Porque Estas Triste?," "Radio Couples," "Suicide in Hollywood / Lupe Velez (Circa. 1923) Serigrafía de una actriz mexicana," "La Puerta en el Mar," "Dudo Las Luces," and "El Cuarto Amarillo" in *La voz urgente: Antología de literatura chicana en español* (ed. Manuel M. Martín Rodríguez) Espiral Hispano Americana / Madrid. 1995 [Poetry].
36. "Aphrodisiacal Dinner Jacket," and "Anthropomorphic Cabinet" in *The Massachusetts Review* (Ed. Martín Espada). Winter 1995-96. University of Mass. Col. XXXVI. No. 4.
37. "Mission Street Manifesto" in *Poetry of the American West: A Columbia Anthology*. (Ed. Alison H. Deming) Columbia University Press. New York. 1996.
38. "How to Live with a Feminista and (Still) Be a Macho: Notes Unabridged" in *Muy Macho: Latino Men Confront Their Manhood*. (Ed. Ray González). Anchor Books: New York. 1996.
39. "Portrait/Nude #30/4x6," "Portrait/Nude # 9/7x11," "Arc," "Saguaro," "The Boy of Seventeen," and "Reversible Lovers." In *Under the Pomegranate Tree: The Best New Latino Erotica*. (Ed Ray González). Washington Square Press/ Pocket Books: New York. 1996
40. "My Rice Queens," and "Jute-Boy at the Naturalization Derby" in *The Iowa Review*. (Ed. David Hamilton) University of Iowa. Iowa City. Vol. 26. No. 2. 1996.
41. "Anthropomorphic Cabinet," and "Border-Crosser with a Lamborghini Dream" in *Compost* (ed. Cindy Shuster). Massachusetts. 1997 Spring.
42. "The Colored Trickster and the Frida Painter: Toward Multiculturalism in Our Own Land." Ishmael Reed, Ed. in *Multi-America* Viking, Spring 97. [Essay].
43. "Lucha is Short for Light" in *Our Mother's Spirits: On the Death of Mothers and the Grief of Men*. (Bob Blauner, ed.) Harper Collins: New York, 1997. Regan Books. Pg. 249-258.
44. "Aphrodisiacal Dinner Jacket," "Anthropomorphic Cabinet," and "3:00 am" in *El Coro* (Ed. Martín Espada). University of Massachusetts Press. Fall 1997.
45. "Riffs on Mission District Raza Writers," in *Reclaiming San Francisco*. City Lights Publishers. [Essay]. Spring 1998.
46. "The Poetry of America," "Future Martyr of Supersonic Waves," "Resurrection of the Flesh," "The Yellow Room," "When He Believed Himself to Be a Young Girl Lifting the Skin of the Water," "Portrait of Woman on Long Black Dress," "Mexican World Mural 5x25," "Cherry Bowl with Blue Revolver: Neo-American Landscape," "Atavistic:Traces After the Rain." In Touching the Fire: Fifteen Poets of Today's Latino Renaissance, (Ray González, Ed.). Anchor Books: New York, 1998.
47. "The Poetry of America," "Atavistic: Traces After the Rain," "Future Martyr of Supersonic Waves," "The Dream of Christopher Columbus." In *Luna: A Journal of Poetry and Translation*. (Ray González, Ed.) Vol. 1. Issue #1. Pg. 54-60. Spring 1998. University of Minnesota.

48. "Photo-poem of the Chicano Moratorium," "Outside Tibet," "Selena in Corpus Christi Lacquer Red," in *The Floating Borderlands: Twenty-Five Years of U.S. Hispanic Literature*. (Ed. Lauro Flores), University of Washington Press. Seattle. 1998.
49. "Mexicans or Chicanos or Something" in *Threepenny Review*. Berkeley. [Memoir]. Spring 1994. Page. 29.
50. "Last Call: How to Make a Chile Verde Smuggler." In *The Massachusetts Review*. Winter 1999-2000. Vol. XL. No. 4., University of Mass. Pg. 567. 1999
51. "Iowa Blues Bar Spiritual" In *Real Things: An Anthology of Popular Culture in American Poetry*. Eds: Jim Ledge and Susan Swartwout. Indiana University Press. Pg. 113. 1999
52. "El Herido," "El Viejo," "El Diablo," "La Trampa," "El Hijo Prodigio," "La Serpeinte." In *Fourteen Hills Review*. Ed:Linda Jarquesy. CSU-San Francisco. Spring-Summer 1999 (Issued Fall 1999). Pgs. 111-116.
53. "Two tacos al pastoral por favor," "Public Obsidian: Transamerican Talks, Sutras and Journals." In *The Americas Review*. Vol. 25. Valedictorian Issue. Fall 1999. Ed: Lauro Flores. *Americas Review*. Houston, Texas. Pgs. 48-76.
54. "Foodstuffs They Never Told us About," "Machofilia," "Ever Split Your Pantalones While Trying to Look Chingón?," and "Don't Worry Baby." In *Luna: A New Journal of Poetry and Translation*. Number 4. Pages: 86-96. (ed. Ray Gonzalez). University of Minnesota. 2001. (refereed).
55. "Inside the Jacket," "Cimabue, Goya, Beginnings," "El secreto de mis brazos," and "Exiles" in *How Much Earth: An Anthology of Fresno Poets*. Pgs. 63-66. (eds. Williams, Oliveira and Jarman). Heyday Books. April, 2001. (refereed)
56. "Last Thursday." Poem. In *Chelsea Review*. Pg. 23. Chicago. Fall, 2000. (non-refereed).
57. "I, Citalli La Loca: Sutra on the Category Makers." Pg. 56. Poem. In *POG2 Journal*. (ed. Jesse Seldess). Tucson, Az. Spring 2001 Issue. (non-refereed)
58. "Exiles," and "Days of Invasion" in *Under the Fifth Sun: Latino Literature in California*. (ed. Heidi, Rick). Heyday Books. Berkeley, California. 2002. (refereed).
59. "Auburn," in *Poetry in Motion from Coast to Coast: 120 Poems from Subways and Buses*. (eds.) Elise Paschen and Brett Fletcher Lauer. Norton. New York. Pg. 79. Fall 2002. Refereed
60. "Poema para Cecilio," *Cantos al Sexto Sol: A Collection of Contemporary Aztlanahuac Writing*. (Eds.) Cecilio García Camarillo, Roberto Rodriguez and Patrisia Gonzalez. Wings Press. Page 1. Non Refereed. 2003.
61. "Auburn," in *PEN Poetry In Motion, Bookmarkers*. Los Angeles. Refereed. Spring 2003.
62. "Portrait of a Nation as a Ten Year Old Chicano." In *Rediscovering America: The Making of a Multicultural America*. Edited by Carla Blank. Three Rivers Press: New York. Pgs. 217-220. Refereed. 2003.
63. "Exiles," in *California Poetry: From the Gold Rush to the Present*. (Eds.) Dana Gioia, Chrissy Yost and Jack Hicks. Heyday Books: Santa Clara University. Pgs. 285-287. Refereed. 2004.

**D. Chicano Data Base Library Source**

1. De timbales y cascabeles. In: AZTLAN Vol. 1, no. 2 (Fall, 1970), p. vi-vii.
2. A certain man. In: Lowenfels, Walter, ed. FROM THE BELLY OF THE SHARK. New York: Vintage Books, 1973, p. 101.
3. Si yo soy rascuachi. In: Festival flor y canto II : an anthology of Chicano literature from the festival held March 12-16, 1975, Austin, Texas. Edited by Arnold C. Vento, et al. Albuquerque, NM: Pajarito Publications, [1975?], p. 94.
4. Guadalupe Maria. In: Festival flor y canto II : an anthology of Chicano literature from the festival held March 12-16, 1975, Austin, Texas. Edited by Arnold C. Vento, et al. Albuquerque, NM: Pajarito Publications, [1975?], p. 93
5. Cantos. In: BILINGUAL REVIEW Vol. 2, no. 1-2 (January-August, 1975), p. 176-178.
6. Vamos a cantar. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 99.
7. [Sunrise butterfly...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 98.
8. [Sky...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 97.
9. [Rebozos of love...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 94.
10. [Mujer de sol. Porque estas triste?...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 98.
11. [Los grillos tocan sus acordeones...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 101-102.
12. [Let us gather in a flourishing way...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 94.
13. [Hace muchos anos huichol...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 95-96.
14. [Dawning luz...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 100.

15. [Corazon de venado...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 101.
16. [Come to frijol carrol y nala...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 99.
17. [Chapulines fly...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 95.
18. [Calavera del sol...]. In: Festival de flor y canto : an anthology of Chicano literature. Edited by Alurista, et al. Los Angeles, CA: University of Southern California, El Centro Chicano, 1976, p. 97.
19. There Are Impressionists on Logan Street. In: REVISTA CHICANO-RIQUENA Vol. 6, no. 3 (Summer, 1978), p. 31.
20. In 1960. In: REVISTA CHICANO-RIQUENA Vol. 6, no. 3 (Summer, 1978), p. 31.
21. Febrero. In: MAIZE Vol. 1, no. 3 (Spring, 1978), p. 52.
22. Evaluacion. In: MAIZE Vol. 1, no. 3 (Spring, 1978), p. 54.
23. At the moon cafe. In: MAIZE Vol. 1, no. 3 (Spring, 1978), p. 53.
24. La puerta en el mar. In: Cenzontle : Chicano short stories and poetry, Irvine 1978-1979. Irvine, CA: Department of Spanish and Portuguese, UC Irvine, 1979, p. 86-87.
25. La carta. In: Cenzontle : Chicano short stories and poetry, Irvine 1978-1979. Irvine, CA: Department of Spanish and Portuguese, UC Irvine, 1979, p. 74-81.
26. Dudo las luces. In: Cenzontle : Chicano short stories and poetry, Irvine 1978-1979. Irvine, CA: Department of Spanish and Portuguese, UC Irvine, 1979, p. 88-89.
27. Emelio/walking the waterfront. In: Cenzontle : Chicano short stories and poetry, Irvine 1978-1979. Irvine, CA: Department of Spanish and Portuguese, UC Irvine, 1979, p. 82.
28. La furia de las abejas. In: Cenzontle : Chicano short stories and poetry, Irvine 1978-1979. Irvine, CA: Department of Spanish and Portuguese, UC Irvine, 1979, p. 92.
29. Green. In: Cenzontle : Chicano short stories and poetry, Irvine 1978-1979. Irvine, CA: Department of Spanish and Portuguese, UC Irvine, 1979, p. 83-85.
30. Mundo mexicano mural. In: Cenzontle : Chicano short stories and poetry, Irvine 1978-1979. Irvine, CA: Department of Spanish and Portuguese, UC Irvine, 1979, p. 90.
31. Portrait of woman in long black dress/Aurelia. In: Cenzontle : Chicano short stories and poetry, Irvine 1978-1979. Irvine, CA: Department of Spanish and Portuguese, UC Irvine, 1979, p. 91.
32. B street second floor mural. In: Cenzontle : Chicano short stories and poetry, Irvine 1978-1979. Irvine, CA: Department of Spanish and Portuguese, UC Irvine, 1979, p. 83.

33. El caos debajo de los botones/acrilica en azul 30 x 30. In: *Cenzontle : Chicano short stories and poetry*, Irvine 1978-1979. Irvine, CA: Department of Spanish and Portuguese, UC Irvine, 1979, p. 92-93.
34. Herrera, Juan Felipe. Black tenor on Powell Street. In: *METAMORFOSIS* Vol. 3, no. 2 (1980-1981), p. 37.
35. Herrera, Juan Felipe. Book review of *FAREWELL TO THE COAST*. In: *METAMORFOSIS* Vol. 3, no. 2 (1980-1981), p. 108.
36. Cerco Blanco, the balloon man and fighting City Hall : on being a Chicano filmmaker. In: *METAMORFOSIS* Vol. 3, no. 2 (1980-1981), p. 77-82. Summary: Autobiographical article about his life and his introduction and immersion in filmmaking by Bobby Paramo. His experiences with documentary films, television, the Los Angeles Chicano film movement, are recorded.
37. Ferlinghetti on the north side of San Francisco. In: *METAMORFOSIS* Vol. 3, no. 2 (1980-1981), p. 35.
38. The four quarters of the heart : a photographic portfolio by Maria Pinedo. In: *METAMORFOSIS* Vol. 3, no. 2 (1980-1981), p. 66-74. Summary: Statement by San Francisco photographer Maria Pineda and review of her photography by Herrera. Fourteen illustrations.
39. Photo-review. In: *METAMORFOSIS* Vol. 3, no. 2 (1980-1981), p. 67-69.
40. La 24 y el otono. In: *METAMORFOSIS* Vol. 3, no. 2 (1980-1981), p. 36.
41. Herrera, Juan Felipe. Photo-poem of the Chicano Moratorium 1980/L.A. In: *REVISTA CHICANO-RIQUENA* Vol. 10, no. 3 (Summer, 1982), p. 5-9.
42. Quetzalcoatl [poem]. In: *A traves de la frontera*. Edited by Salvador Leal. Mexico, DF: Centro de Estudios Economicos y Sociales del Tercer Mundo, A.C.; Instituto de Investigaciones Esteticas, U.N.A.M., 1983, p. 220-221.
43. Para siempre, Maga. In: *Cuentos chicanos: a short story anthology*, Revised ed. Edited by Rudolfo A. Anaya and Antonio Marquez. Albuquerque, NM: New America by the University of New Mexico Press, 1984, p. 100-105.
44. Suicide in Hollywood/Lupe Velez (circ. 1923)/Serigrafia de una actriz mexicana. In: *Palabra nueva : poesia chicana*. Edited by Ricardo Aguilar, Armando Armengol, Sergio D. Elizondo. El Paso, TX: Dos Pasos Editores : Texas Western Press, University of Texas at El Paso, 1985, p. 25-26.
45. Informe poetico : sobre sirvientas/hacia un modelo de ser hispanik urbano en EE.UU. In: *Palabra nueva : poesia chicana*. Edited by Ricardo Aguilar, Armando Armengol, Sergio D. Elizondo. El Paso, TX: Dos Pasos Editores : Texas Western Press, University of Texas at El Paso, 1985, p. 23-24.
46. [Interview with] Juan Felipe Herrera. In: *Partial autobiographies : interviews with twenty Chicano poets*. Edited by Wolfgang Binder. Erlangen, W. Germany: Verlag Palm & Enke, 1985, p. 95-108.



47. El muchacho de diecisiete. In: Palabra nueva : poesia chicana. Edited by Ricardo Aguilar, Armando Armengol, Sergio D. Elizondo. El Paso, TX: Dos Pasos Editores : Texas Western Press, University of Texas at El Paso, 1985, p. 22.
48. Black tenor on Powell Street. In: Contemporary Chicano poetry : an anthology. Edited by Wolfgang Binder. Erlangen, W. Germany: Verlag Palm & Enke, 1986, p. 86-87.
49. Jagged anise. In: Contemporary Chicano poetry : an anthology. Edited by Wolfgang Binder. Erlangen, W. Germany: Verlag Palm & Enke, 1986, p. 88.
50. Radio couples. In: Contemporary Chicano poetry : an anthology. Edited by Wolfgang Binder. Erlangen, W. Germany: Verlag Palm & Enke, 1986, p. 91-93.
51. Uno. In: Contemporary Chicano poetry : an anthology. Edited by Wolfgang Binder. Erlangen, W. Germany: Verlag Palm & Enke, 1986, p. 85.
52. Veracruzing: a Chicano travelogue. In: FIVE FINGERS REVIEW No. 4 (1986), p. 9-14.
53. The waiters. In: Contemporary Chicano poetry : an anthology. Edited by Wolfgang Binder. Erlangen, W. Germany: Verlag Palm & Enke, 1986, p. 89-91.
54. Night painters. In: FORWARD Vol. 8, no. 1 (Spring, 1988), p. 114-115.
55. Earth chorus. In: QUARRY WEST No. 26 (1989), p. 109-110.
56. Es la tierra. In: QUARRY WEST No. 26 (1989), p. 107-108.
57. Foreign inhabitant. In: Harris, Marie and Aguero, Kathleen, eds. AN EAR TO THE GROUND: AN ANTHOLOGY OF CONTEMPORARY AMERICAN POETRY. Athens, GA: University of Georgia Press, 1989, p. 122-123.
58. Memoir : checker-piece. In: Palley, Julian, ed. BEST NEW CHICANO LITERATURE 1989. Tempe, AZ: Bilingual Press, 1989, p. 83-87.
59. Story & King Blvd : teenage totems. In: Harris, Marie and Aguero, Kathleen, eds. AN EAR TO THE GROUND: AN ANTHOLOGY OF CONTEMPORARY AMERICAN POETRY. Athens, GA: University of Georgia Press, 1989, p. 123.
60. Velvet baroque/act. In: Harris, Marie and Aguero, Kathleen, eds. AN EAR TO THE GROUND: AN ANTHOLOGY OF CONTEMPORARY AMERICAN POETRY. Athens, GA: University of Georgia Press, 1989, p. 124.
61. Veracruceando = Veracruzing. In: Di-Bella, Jose Manuel., eds. LITERATURE DE LA FRONTERA MEXICO-NORTEAMERICANA: CUENTOS. Mexicali, Baja California, Mexico: Universidad Autonoma de Baja California, 1989, p. 57-71.
62. Mission Street manifesto : circa 1959-1982. In: GUADALUPE REVIEW No. 1 (October, 1991), p. 175-216.
63. The soldier's bluish mane. In: GUADALUPE REVIEW No. 1 (October, 1991), p. 109-110.
64. 1/7/90:2. In: GUADALUPE REVIEW No. 1 (October, 1991), p. 105-106.
65. 11/23/90:2. In: GUADALUPE REVIEW No. 1 (October, 1991), p. 107.

66. 12/20/90:3. In: GUADALUPE REVIEW No. 1 (October, 1991), p. 108.
67. Anti-cover#11 : three Latino publishers in the United States. In: PUERTO DEL SOL Vol. 27, no. 1 (Spring, 1992), p. 108.
68. Anti-cover#18 : Sor Juana Inez de la Cruz. In: PUERTO DEL SOL Vol. 27, no. 1 (Spring, 1992), p. 109.
69. Anti-cover#6 : Mother Jones. In: PUERTO DEL SOL Vol. 27, no. 1 (Spring, 1992), p. 105.
70. Anti-cover#7 : Christopher unborn. In: PUERTO DEL SOL Vol. 27, no. 1 (Spring, 1992), p. 106.
71. Anti-cover#8 : the forthcoming Noriega account (texts). In: PUERTO DEL SOL Vol. 27, no. 1 (Spring, 1992), p. 107.
72. Blowfish : an autobiography. In: Tatum, Charles M., ed. NEW CHICANA/CHICANO WRITING 1. Tucson: University of Arizona Press, 1992, p. [119]-141.
73. The boy of seventeen. In: Gonzalez, Ray, ed. AFTER AZTLAN. Boston: David R. Godine, 1992, p. 101.
74. Days of invasion. In: Gonzalez, Ray, ed. MIRRORS BENEATH THE EARTH. Willimantic, CT: Curbstone Press, 1992, p. 99-112.
75. Earth chorus. In: Gonzalez, Ray, ed. AFTER AZTLAN. Boston: David R. Godine, 1992, p. 03-105.
76. Frida's aria : toward an aesthetics of the dispossessed in the twenty- first century. In: Gonzalez, Ray, ed. WITHOUT DISCOVERY: A NATIVE RESPONSE TO COLUMBUS. Seattle: Broken Moon Press, 1992, p. 205-221.
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78. Norteamerica, I am your scar. In: NEW VISIONS OF AZTLAN [Riverside, CA] Vol. 1, no. 1 (1992), p. 19-20.
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80. These words are synonymous, now. In: Gonzalez, Ray, ed. AFTER AZTLAN. Boston: David R. Godine, 1992, p. 105-108.
81. Water girl. In: Gonzalez, Ray, ed. AFTER AZTLAN. Boston: David R. Godine, 1992, p. 102.
82. The cassettes. In: Gonzalez, Ray, ed. CURRENTS FROM THE DANCING RIVER. New York: Harcourt Brace, 1994, p. 121.
83. Mariachi drag star. In: Gonzalez, Ray, ed. CURRENTS FROM THE DANCING RIVER. New York: Harcourt Brace, 1994, p. 134-136.
84. Milagros & angels. In: Gonzalez, Ray, ed. CURRENTS FROM THE DANCING RIVER. New York: Harcourt Brace, 1994, p. 132-134.

85. Notes on other Chicana & Chicano inventions. In: Gonzalez, Ray, ed. CURRENTS FROM THE DANCING RIVER. New York: Harcourt Brace, 1994, p. 122-124.
86. Rodney King, the Black Christ of Los Angeles and all of our white sins--May 1, 1992. In: Gonzalez, Ray, ed. CURRENTS FROM THE DANCING RIVER. New York: Harcourt Brace, 1994, p. 124-130.
87. Zoot suit on a bed of Spanish rice. In: Gonzalez, Ray, ed. CURRENTS FROM THE DANCING RIVER. New York: Harcourt Brace, 1994, p. 130-131.
88. 3:45am. In: Espada, Martin, ed. POETRY LIKE BREAD: POETS OF THE POLITICAL IMAGINATION FROM CURBSTONE PRESS. Willimantic, CT: Curbstone Press; East Haven, CT: Distributed in the U.S. by Inbook, 1994, p. 143.
89. 9:40pm. In: Espada, Martin, ed. POETRY LIKE BREAD: POETS OF THE POLITICAL IMAGINATION FROM CURBSTONE PRESS. Willimantic, CT: Curbstone Press; East Haven, CT: Distributed in the U.S. by Inbook, 1994, p. 142.
90. In: Gonzalez, Ray, ed. UNDER THE POMEGRANATE TREE: THE BEST NEW LATINO EROTICA. New York: Washington Square Press, c1996, p. 92.
91. Border crosser with a Lamborghinni dream. In: THE AMERICAS REVIEW Vol. 24, no. 3-4 (Fall-Winter, 1996), p. [47].
92. The boy of seventeen. In: Gonzalez, Ray, ed. UNDER THE POMEGRANATE TREE: THE BEST NEW LATINO EROTICA. New York: Washington Square Press, c1996, p. 94.
93. Outside Tibet : word on ice. In: THE AMERICAS REVIEW Vol. 24, no. 3-4 (Fall-Winter, 1996), p. [144]-147.
94. Pick up your severed head & let me get on, Baby. In: THE AMERICAS REVIEW Vol. 24, no. 3-4 (Fall-Winter, 1996), p. [48].
95. Portrait/nude #30 / 4 x 6. In: Gonzalez, Ray, ed. UNDER THE POMEGRANATE TREE: THE BEST NEW LATINO EROTICA. New York: Washington Square Press, c1996, p. 91.
96. Portrait/nude #9 / 7 x 11. In: Gonzalez, Ray, ed. UNDER THE POMEGRANATE TREE: THE BEST NEW LATINO EROTICA. New York: Washington Square Press, c1996, p. 91.
97. Reversible lovers. In: Gonzalez, Ray, ed. UNDER THE POMEGRANATE TREE: THE BEST NEW LATINO EROTICA. New York: Washington Square Press, c1996, p. 263-272.
98. Saguaro. In: Gonzalez, Ray, ed. UNDER THE POMEGRANATE TREE: THE BEST NEW LATINO EROTICA. New York: Washington Square Press, c1996, p. 93.
99. Selena in Corpus Christi lacquer red. In: THE AMERICAS REVIEW Vol. 24, no. 3-4 (Fall-Winter, 1996), p. [49].
100. Public obsidian: transamerican talks, sutras & journals. In: THE AMERICAS REVIEW (1999), p. 57-76.
101. Two tacos al pastoral, por favor. In: THE AMERICAS REVIEW (1999), p. 48-50.

**E. Recent Reviews and Articles**

1. Review of Cross-Cultural Poetics Journal Vol.1. No.1. in St. Marks Poetry Project Newsletter. New York, NY. January issue. 1998.
2. "Reflections on the Ezra Jack Keats Award: From Words to World," Library Journal for Children's Books. Spring. Pgs. 51-56. Spring 2000.

**F. Manuscript Evaluations for University Presses**

1. *Guatemala Children's Poetry Anthology*. A collection of verse and drawings. Southern Illinois University. Carbondale, Ill.
2. *Resentment*. A Treatise on Culture and Art. Gregory Tanaka. Temple University Press.
3. *Cue Lazarus*, Carl Marcum, University of Arizona Press.
4. *Marlene Dietrich, Rita Hayworth & Other Poems*. Rita Magdaleno, University of Arizona Press.
5. *Indigo*. Virgil Suarez. University of Arizona Press.
6. *Tuesday, When the Homeless Disappeared*. Villatoro. University of Arizona Press.
7. Evaluation and Translation of *The Good Rainbow Road*. Simon Ortiz. University of Arizona Press.
8. *The Net & Other Poems*. Rodriguez. University of Arizona Press,
9. *Fallen Body*, University of Arizona Press,
10. *Lines in the Sand*. Ethriam Brammer, University of Arizona Press
11. *Palm Crows*. Virgil Suarez, University of Arizona Press
12. *Naked Wanting*. Margo Tamez. University of Arizona Press
13. *Rancho Notorious*. Richard Garcia. University of Arizona Press
14. *English con Salsa*. Valdes. University of Arizona Press
15. *Blood Mysteries*. Dixie Salazar. University of Arizona Press
16. *The Religion of Hands*. Ray Gonzalez. University of Arizona Press
17. *A Poet's Truth*. Robert Dick. University of Arizona Press  
*Elegy for Desire*. Omar Salinas. University

**G. Literary Magazines Editing**

1. Editor for *Wheaties*, UCLA. 1968-69.
2. Co-editor for *La Gente*, Chicano Periodical. UCLA. 1970-71.
3. Founder and Co-editor for *La Mazorca* Newsletter. Centro Cultural de la Raza. San Diego, CA 1973-75.
4. Founder and Editor-in Chief of *Citybender Literature and Arts Broadside*. San Diego, CA 1977-79.
5. Co-editor for *Vortice: Journal of Literature, Arts and Criticism*. Dept. of Spanish and Portuguese. Stanford University. 1978-1980.

6. Founder and editor of *Red Trapeze: A Monopoem Magazine*. San Francisco, CA 1980-1982.
7. Co-editor for *Metamórfosis* Literary Journal. Dept. of Romance Languages. Univ. of Seattle, WA. 1980-82.
8. Co-editor for *El Tecolote Literario* Literary Supplement. San Francisco, CA 1982-1984.
9. Founder and editor of *Gato's Journal*. San José, CA 1985-1987.
10. Founder and co-editor of *Bovine Interventions* Literary Broadside. University of Iowa. 1988-90.
11. Editorial Assistant for *The Iowa Review*. University of Iowa. 1989-90.

**H. Multimedia: Video, Theatre, Film**

1. Founder of *Teatro Tolteca*. A multimedia jazz poetry theatre. Los Angeles, 1970-1972.
2. Founder of *Troka*. Poetry & Percussion Ensemble. San Francisco, CA 1982-1985.
3. Original Play: *Mural of the Innocent* and *Prison Journal* performed at the Iowa Playwrights Festival. (Staged reading). University of Iowa. Spring, 1990.
4. Video Art: *To Arrive*. Multimedia Studios, Univ. of Iowa. 1/2" VHS Sepia. 4 mins..1990
5. Video Art: *British Knights*. Multimedia Studios, Univ. of Iowa. 1/2" B&W. VHS 4. mins. 1990.
6. Film: Lead scriptwriter. *Chicano Park*. Red Bird Films. 1 1/2 hrs. Berkeley. 1990.
7. Video Art: "The Road" (Upward Bound Students/ Midwest): Performance poetry. 15 minutes, Color, VHS. 1989.
8. Video Art: "Thirteen Fresnos" (CSU-Fresno teatro students). Performance poetry. 20 minutes. Color, VHS. 1992
9. Actor: "The Pool Party" a PBS Film by Gary Soto. 1992.
10. Video Art: "Stop Lights" (Southern Illinois University writing students). Multimedia performance. 40 minutes. Color, VHS. 1993.
11. Video Art: "Tragos de Amargo Licor" (CSU-Fresno teatro students). Teatro. 7 minutes. Color, VHS. 1994.
12. Performance: Orientation Nation Café. Poetry-Opera Circus. Debut at CSU-Humboldt Summer Arts. 1995.
13. Plays: "Memorias from an Exile's Notebook of the Future" Performed by Theatre Degree Zero at New Doors for the Arts, Tucson, Arizona. September 22, 1993.
14. Plays: "Night Fragments from the Golden Gate" performed by Theatre Degree Zero at the Tucson Center for the Arts. June 6-7, 1994.
15. Lead Actor: "I Don't Have to Show You No Stinking Badges" (Luis Valdez). Mainstage Theatre. CSU-Fresno. October. 1994.
16. Original play: *Noche Verde Nuclear* (from *Akrilica*) performed by Theatre Degree Zero, at New Doors for Performance. Tucson, Az. April 2, 1994.
17. Founder of Manikrudo Multimedia/Spoken Word & Performance Ensemble. 1995
18. Digital Desperados: Digital Photography Gallery Group Exhibit. Artes Americas, Fresno, CA Producer and photographer. October, 2002.

19. Crashboomlove, PBS. American Family. Writer, Two Episodes (included original poetry and also excerpts from Crashboomlove). Gregory Nava, Director and Co-producer. Hollywood, CA 2002

**I. Culture, Performance, Visual Arts Milestones:**

1. UCLA Chicano Studies Grant to Film and Record Huichol (Parching of the Corn ertainty), Maya Lacandon (Rain Forest) & Totonac Indian (Palo Volador Ceremony) Ritual Performance in Mexico. (Summer) Research regarding the cultural and social experience and history of native Mexican Indian peoples in relationship to Chicano communities. 1970
2. Founder of Teatro Tolteca, Los Angeles, CA Performance art and multimedia. 1971
3. Yolteotl Chicano Arts Exposition at UCLA. Co-directed the first state-wide arts, culture and literature expo and conference regarding the arts and chicano culture. 1973
4. Chicano Park Murals / San Diego, CA Co-organizer of community based mural production projects in Logan Heights barrio, San Diego, CA. 1973
5. California Arts Commission Artist Grant Coordinated San Diego's first county sponsored Chicano and community arts and literature exhibit and workshop series in main city library. 1974
6. Teatro Nacional de Aztlan Fifth Festival Project Coordination of bi-national Chicano and Latin American theatre conference in Mexico City. 1974
7. First California Chicano Circular Mural / Balboa Park, San Diego. Director of El Centro Cultural de la Raza and Community Programs. 1974
8. California Arts Council Grant Development of "Citybender" a state-wide arts, community and literature broadside series. Published pioneer poets as Gary Soto, Carolyn Forché, Ray Gonzalez, Reyes Cardenas, Alberto Ríos, Jimmy Santiago Baca. 1977
9. Marin Headlands Research Project regarding Indian history on the Marin Headlands (Golden Gate National Park Area). 1982
10. California Arts Council Grant: Artist in Social Institutions San Francisco Mission District community based printing, literature and graphics workshops. Galería de la Raza. 1983
11. Founder of TROCA Latino percussion poetry ensemble addressing community issues. San Francisco and Fresno. National tours. 1983
12. California Arts Council Grant -- Arts in Corrections Instructor in Creative Writing for inmates at Soledad CTF. 1987-88
13. Chicano Park -- Film (By Red Bird Films) Co-writer for historical and cultural film on Chicano community empowerment through the arts in San Diego, CA 1990
14. The Bike – Film (By Gary Soto) Narrator and consultant for bilingual Chicano family film for children. 1991
15. The Pool Party – Film (By Gary Soto) Director and consultant for bilingual Chicano family film for children. 1992-1993

16. "I Don't Have to Show You No Stinkin' Badges." CSU-Fresno mainstage play. Lead actor and consultant for Chicano play regarding the Chicano family. 1994
17. Manikrudo Spoken Word Ensemble. o-Founder for the poetry, performance multimedia troupe. Cal State Summer Arts. Humboldt. CA 1995
18. Children's Book Press / Bay Area and Valley Grant to visit and provide creative writing workshops, and in-service training to bilingual teachers in the Bay Area and San Joaquin Valley [25 schools].1996
19. Project Prime / Education Lead consultant and visiting creative writing teacher for Project Prime. Middle School Chicano students and families. Phoenix, Arizona. 1996
20. Guest Artist and Workshop Coordinator (every two years) for the California State University Summer Arts Program. Performance Poetry, Manikrudo-Raw essence Workshop. 1989-2000
21. Litlinks Program: School Year Internet and onsite Creative Writing Workshops for First Time English Learners and Writers at the Austin Learning Academy, Austin, Texas. Sponsored by Children's Book Press, San Francisco, CA, Creative Writing Teacher. 2000-2003
22. The Twin Tower Songs: A performance memorial for the victims of 9/11. Ensemble theatre based on community stories in Fresno. Community actors. Tower Theatre. Tamejavi Festival. 2002.
23. Teatro Ambulante de Salud. Rural Teatro for Mental Health Education in Fresno County. "Querías Norte: Tres episodios en la vida de Juan Mejor en el Rancho. Founder, director, writer. For MAPPS Project/CSUFresno. 2003
24. The Upside Down Boy. A Latino Musical (for New City Schools and Public at large). Based on children's book, The Upside Down Boy/El Niño de Cabeza by JFHerrera. Lyrics by JFHerrera (and Barbara Zinn Krieger). Music by Cristian Amigo. The first Latino musical for young audiences in New York. Opera version on 10/11, 10/12. Premier on 1/20-2/10/04. New York City. 2003-2004