



# Faculty Spotlight

## Judy Kronenfeld

Creative nonfiction: "Medical Management of High-Maintenance Mom,"  
*Under the Sun IX*, No. 1 (Summer, 2004), 159-181.

"Peaceful Sentiment" in *Red, White & Blues: Poetic Vistas on the Promise of America*  
(University of Iowa Press, 2004).

### Poems in Press:

1. "What We Do for Each Other," to appear in *OntheBus*, No. 19.
2. "Yiddish Kisses," to appear in *Poetry International* 9 (Fall, 2004).
3. "Bronx-Gemeinschaft-Street-Hush Memory," to appear in *Spoon River Poetry Review* (Spring 05).
4. "Aloft, in a city again," to appear in *Pebble Lake Review* (Winter, 2005).
5. "So Quick to 60 Blues," to appear in *Pebble Lake Review* (Spring, 2005).
6. "Loved Bodies," to appear in *Pebble Lake Review* (Spring, 2005).
7. "Alzheimer's, Interrupted," to appear in *The Louisville Review* (Fall, 2004).

### Talks

Glen Avon Library, 9244 Galena, Riverside 92509 on Friday, October 22nd at 7 P.M. The title:  
The Monsters Within: The Writer's Battle for Authenticity. Directions: Take the 60 West to  
Pedley Road. Turn left onto Pedley Road. Turn right onto Galena Street. About 15 minutes from UCR.

## Maurya Simon

1. Nomination for a National Book Award for *Ghost Orchid*.
2. Invitation to serve as a faculty member and visiting poet next summer at the Prague Summer Poetry Program in Czechoslovakia.
3. Invitation to serve as a faculty member and visiting poet next summer at the Vermont Studio Centre.
4. Fall 2005 Residency at the Djerassi Resident Artists Program in Northern California.

## Andrew Winer

1. Regents' Faculty Fellowship/Faculty Development Award, \$2,000, 2004-2005.
2. Academic Research Funds Award, \$2540 to support research activities for current novel, June 2004.

## Dwight Yates

Story due out this fall in *Hotel Amerika*.